



NANCY OSBORNE

HOT SWING, COOL JAZZ

Nancy Osborne is a popular entertainer, who uses her unique acting and singing talents on both stage and screen to present an outstanding show for various venues. Her special combination of musical talent and dynamic personality has sparked many memorable performances all over the United States.

Osborne's acting experience in films and television has polished her natural talents and stage presence. Her recent performance as a diva at the 2005 Sweet 'N' Hot Jazz Festival brought the house down. Nancy is highly in demand her credits include; Official member of the Chordettes, known for such hits as "Mister Sandman," "Lollipop" and "Never on a Sunday," featured with such bands as the Nelson Riddle Orchestra, Tex Beneke, Randy Van Horne, and most recently with Geo Valle's Swing City Big Band and Johnny Vana's Big Band Alumni, contributing to three CDs and a DVD of their Live from Las Vegas show. Osborne was one of the featured cabaret performers opening the 2006 Chicago cabaret in the Palmer House's Empire Room. Some of Nancy's TV career highlights include appearances on ER, General Hospital, Bob Newhart, and working on three different commercials with Martha Stewart. Her film career includes such blockbusters as; Murder by Number, Independence Day and APOLLO 13.

Hailing from Maysville, Kentucky, also birthplace of Rosemary Clooney, at 17 Nancy started her professional career singing with the Young Americans, she then toured nationwide in such shows as Li'l Abner, Cabaret, Gypsy, and My Fair Lady. For many years Nancy worked for Walt Disney Productions, performing with the Kids of the Kingdom, and starring as the sassy "Slue Foot Sue" in the Golden Horseshoe Revue. Nancy's New York cabaret sister act Birds of a Feather in October of 2005 received rave reviews, and resulted in the invitation to be one of the opening acts in the National Cabaret Convention in Chicago at the Palmer House Empire Room, March 2006. This show is available in limited quantity on DVD.

Nancy's latest release, 'Hot Swing, Cool Jazz', recorded with a 17-piece band of top-ranked California musicians, led jazz author and critic Floyd Levin to write "Nancy Osborne belongs among the most significant artists in her field and deserves a prominent role in concert halls and festivals where jazz is presented around the world." Mr. Levin says of her live performances "Nancy's confident interpretation of each number is a definitive example of how to sing a beautiful song." There is a special quality about her that comes across as both witty and good-natured. But most of all it is Nancy's lovely voice that becomes the highlight of her show. In swing, novelty and most of all the soft intimacy of romantic ballads, she continues to be a wonderful crowd pleaser for all ages.

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Hot Swing, Cool Jazz Reviews

"Love her musical choices and the big band sound, just the kind of thing my audience loves. I particularly enjoy featuring those more obscure vocalist especially in the cabaret category!!!! It's wonderful to hear singers that still adhere to the melody and don't need all the "bells and whistles". Thanks so much for this one."

- Susan Gurock, KMHD 89.1

"Hot Swing, Cool Jazz." is one of the best all-around albums of this sort of music that I know of--Nancy sounds great and I hear places in her voice that I have never heard her use. When she gets down into that dark part of her voice, as in "Mister Sandman" and "I've Got You Under My Skin," there is something unique and thrilling going on. Which is not to say that there are not other thrills in this set--her technique in the fast high passages is amazing--I think she's got it covered, top to bottom.

The arrangements are first-rate and imaginative, with all sorts of fine unexpected moves that breathe life into the old songs and make them new again. The players are impeccable in the solos and in the ensembles. My hat is off to all involved.

In the best possible way, Hot Swing, Cool Jazz shows everybody exactly how good Nancy Osborne is at what she does.

So, from this reviewer, 5 stars (*****). I love it."

- Will Jennings,
Grammy and Academy Award- winning songwriter

"You will notice that her breezy free-flowing musical sense always keeps her heading in the right direction as she covers several less-traveled routes along America's musical highway...All the songs are styled in her personal manner, with an individual finesse that extracts the full essence of each selection."

- Floyd Levin, author of "Jazz, A Personal View of the Music and the Musicians" published by the University of California Press

"She explodes with intimacy. You should hear her - every song is a hit."

- Ron McMasters of Capitol Mastering,
Mastering Engineer of 'Hot Swing, Cool Jazz'

"It is like a heavenly train wreck. The vocals on this keeps one on edge and the following solos do not disappoint. This CD seems to move very fast."

- Creative Enterprises

Birds of a Feather Review

"Take Southern "down home" and comic numbers, mix with jazz, pop, 50s and modern standards, and season with quality singing and poking fun at sibling rivalry — and you had an appealing, laugh-filled evening as Nancy and Georgia Osborne, sisters with independent, successful performing careers, joined forces in their first outing as a duo. Titled Birds of a Feather, the show was presented for three evenings over an October weekend at The Encore. Nancy is an actress and jazz singer, formerly with Nelson Riddle's and Tex Beneke's bands, and today a member of the quartet, The Chordettes. Georgia is the multi-award winning star of cabaret, opera and musical comedy. The sixth and seventh daughters, respectively, of a Kentucky-born singing family, Nancy and Georgia had performed together as children but not since — and made up for lost time with a neatly paced, fun-filled program, mixing solo turns and duets, and aided by the strong support of musical director Steven Ray Watkins, tech director Michael Barbieri, and director Lennie Watts. Georgia's talents are, of course, well-known in the city; Nancy, who now makes her home on the West Coast, would well consider bringing back her smooth vocalizing in a show of her own."

- Peter Haas, www.cabaretszenes.com, October 8, 2005

"Love Nancy's new CD; the swinging old favorites, songs from the movies, the ballads, the 17 piece orchestra. and the liner notes. Homerun!"

- Bob Collins, The Jazz Cafe, WRHU

"I love the album and the arrangement. You have a wonderful voice."

- Dennis Woo, Operations Director,
KTEP-FM

"Hearing just one track is enough proof that annotator Floyd Levin is right on when he writes it's hard to believe this is songstress Nancy's Osborne's first recording. Put simply, Osborne has her act together. With just enough Dixie in her voice to make it appealing without overwhelming ala Keely Smith and the proper combination of spice and sugar, Osborne handles both ballads and up-tempo tunes with equal adeptness."

- Cam Miller, The American Rag

TV Career Highlights

- ER
- General Hospital
- Bob Newhart
- Commercials with Martha Stewart.

Film Career Highlights

- Murder by Number
- Independence Day
- APOLLO 13
-

Music Career Highlights

- Member of the Chordettes
- Lead Vocalist for Nelson Riddle Orchestra
- Lead Vocalist for Tex Beneke Orchestra

